

Course Descriptions & Bios, Florence 2023

Lenny Wagner

Santa Rosa Junior College

Lenny Wagner earned his B.A. and Master's in Kinesiology at Sonoma State University. After teaching and coaching at Sonoma State University and Mendocino College he was hired at Santa Rosa Junior College in 2000, and has been a faculty member and coach in the KAD Department for 22 years. In addition to teaching and coaching at Santa Rosa Junior College, he has also been the Department Chair for Kinesiology, Athletics, Dance, and Adapted Physical Education for 19 years. Over the 22 years that he has been an instructor and coach at SRJC he has also held multiple administrative and leadership positions for the Santa Rosa Junior College District. Although he has been teaching for many years, this will be his first time teaching abroad and he is looking forward to sharing a wonderful learning and cultural experience with you in Florence.

KINES 1: Introduction to Kinesiology

3 units, CSU/UC transferable. Grade only.

This course is an introduction to the interdisciplinary approach to the science and study of human movement. This course provides an orientation to various educational pathways, requirements, and career opportunities in Kinesiology in the areas of teaching, coaching, therapeutic exercise, fitness and health, and sport management professions. Basic concepts of the Kinesiology discipline and an overview of the relevance of foundational sub-disciplines will be discussed. Issues, challenges, and current/future trends are also addressed.

Possible areas of study, and/or field trips for Kinesiology 1 - Florence 2023

- Visit the National Soccer team training ground; visit the facilities, meet with the doctor, meet with the chef and have lunch, do a training session.
- Visit the Soccer museum
- A visit to the Bartali cycling museum
- Visit the Fiorentina soccer stadium
- Visit the American football team club/ grounds
- Speak with someone from the Calcio Storico association (medieval football)

KINES 5: Sport and Society

3 units, CSU/UC transferable. Grade or P/NP.

Sports and athletes have often been agents of social change, many times challenging norms and assumptions concerning race, ethnicity, social class and gender. This course studies sport and society, highlighting how their interplay can provide social mobility and integration, yet produce stereotypes and foundations of inequality

Possible areas of study, and/or field trips for Kinesiology 5 - Florence 2023

- Visit the National Soccer team training ground; visit the facilities, meet with the doctor, meet with the chef and have lunch, do a training session.
- Visit the Soccer museum
- A visit to the Bartali cycling museum
- Visit the Fiorentina soccer stadium
- Visit the American football team club/ grounds
- Speak with someone from the Calcio Storico association (medieval football)

KINES 55: Coaching Sports

3 units, CSU transferable. Grade or P/NP.

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students will examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports.

Possible areas of study, and/or field trips for Kinesiology 55 - Florence 2023

- Visit the National Soccer team training ground; visit the facilities, meet with the doctor, meet with the chef and have lunch, do a training session.
- Visit the Soccer museum
- A visit to the Bartali cycling museum
- Visit the Fiorentina soccer stadium
- Visit the American football team club/ grounds
- Speak with someone from the Calcio Storico association (medieval football)

Diane Carlson

Los Rios Community College District

Diane Carlson has enjoyed thirteen years of teaching sociology at Folsom Lake College. While she started off early on as a music major, life events pushed her to leave college and hitchhike around Europe, Egypt, Israel, and Turkey. Her experiences transformed her world and she eventually went back to school and discovered sociology and its valuable tools for analyzing and understanding many aspects of her experiences. After obtaining a BA from the University of Arizona in Sociology, she continued on to get a JD (Juris Doctor) from the UA College of Law. Not satisfied with the inequitable and unjust ways she saw the law applied, she went back to graduate school in sociology to learn more about gender inequality and racism and ended up with a summer internship with the Institute for Gender Studies at the University of South Africa in Pretoria and an MA from UC Davis. Although teaching is rewarding, Diane's need to understand more about social justice and equity issues in education led her to her Doctorate in Education from CSUS in 2014.

Meanwhile, Diane has taken advantage of every opportunity to travel that she can. These opportunities have included China, Thailand, Vietnam, and Cambodia, as well as Peru, Mexico, Belize, Honduras,

Nicaragua, Guatemala, and various parts of Europe. She returned to South Africa in 2017 to reacquaint herself with the changes the country had experienced in the 17 years since she had been there. Although Diane has been fortunate to travel extensively with her family, it's still that first time of rambling around Europe and the eastern Mediterranean that taught her some of the most significant lessons about what it is like to be far from home on a learning adventure. Travel can be intense, magnificent, challenging, and transformative, and she is excited to share how sociology can help unravel and illuminate those experiences.

Finally, Diane was in Italy teaching in the Florence program when covid arrived in early 2020. Having fallen in love with Florence and then having to leave so suddenly has made her exceedingly excited to return to this wonderfully magical and profoundly beguiling setting.

SOC 300: Introduction to Sociology

3 units, CSU/UC transferable.

This course introduces the social and cultural bases that impact human behavior, social interaction, and life opportunities. Florence offers multiple kinds of material and symbolic cultural experiences that can be made more meaningful through an introductory sociology course. The city has been a strong textile producing center for many centuries, and combined with treasured art and the training home of the national Italian football team, the city provides a wide range of experiences to explore its history and the development of both material and nonmaterial culture. The many exciting events in the nearby Santa Croce plaza offer unending social phenomenon for exploration, and Piazza della Signoria, Boboli Gardens, and the Uffizi Gallery are also all excellent places to discover both material culture and architectural histories as well as observe norms of behavior and how Florentines interact on a daily basis. Florence's fascist history, as well, provides an opportunity to investigate the role of institutions and social movements, particularly in relation to modern anti-fascist activism.

SOC 342: Gender Relations in American Society

3 units, CSU/UC transferable.

This course examines historical, social, economic, political, and cultural forces in shaping gender identity, roles, expectations, and inequalities. Our study abroad adventure in Florence provides a fascinating opportunity to explore these forces in our Italian context and compare and contrast them with the U.S. We will meander through a wide range of Florentine settings to investigate these concepts including the art and artists in the Uffizi gallery (especially Artemisia Gentileschi), local organizations and marches, and a feminist bookstore right down the street. When you are wandering the tiny streets of Florence and see Sofia Loren, Frida Kahlo, and Princess Leia (among others) painted in street art and embellished as superwomen, you'll see some of the evidence that there is a vibrant women's movement in both art and activism in the city. This course will incorporate a broad understanding of gender identities and intersectionality as fundamental themes. The consideration of simultaneous identities such as race, class, and sexuality will play an important role in how we understand gender inequality and

the gender experiences of people of diverse economic, racial, and ethnic backgrounds within historical and cross-cultural perspectives.

SOC 350: Sociology of Popular Culture

3 units, CSU/UC transferable.

Florence provides an exciting opportunity to explore popular culture and to think critically about similarities and differences with the U.S. This course looks at relationships between contemporary popular culture, social institutions and collective behavior within the historical context of social, political, and economic changes. Florentine subcultures span from a vibrant skater scene to opera goers, and students will explore this range of popular culture through fieldtrips and research on diverse locations of cultural expression. Football/soccer/hockey/rugby all have origins in the uniquely Florentine game of calcio storico – a gritty, aggressive game of goal making and defending (and we will be treated to an exhibit in the nearby Santa Croce piazza!) – and when paired with an outing to watch the Fiorentina football club play (and share the excitement with their exuberant fans) these two athletic subcultures make this city ripe for exploring the love and connection to this aspect of popular culture. It is also a source and site for cultural representations of all sorts in fashion, advertising, and film, but also in the popular street art on Via Degli Alfani, in the public art of Clet, or in the anonymous street poems of Movimento per l'Emancipazione della Poesia. The comparison and contrast of street art and other popular sub and counter-cultures in Florence with similar scenes in the U.S. will be an essential part of this popular culture class.

Paul Roscelli

San Mateo Community College District

Paul received his JD in Law from Santa Clara University, his AB in Economics from the University of California at Berkeley and his BA in Accounting from San Francisco State University. He has taught Introduction to Macroeconomics, Introduction to Microeconomics, Business Law, Financial Accounting and ESL content-based courses at Cañada College since 1990. Paul's academic interests run the gamut from game theory to the role of prices as signaling devices to confirmation bias to the various schools of macroeconomics (e.g. Keynesian, Austrian, Monetarist).

Over the years Paul has been advisor to several clubs such as: The One World Club, The Environmental Club, The Business Club and the Christian Club. Since 1998 Paul has served as the lead advisor to the Beta Zeta Nu (BZN) chapter of Phi Theta Kappa, the two-year honor society for community colleges. Paul has been blessed to have had numerous award-winning chapters. In recent years BZN been recognized as the outstanding chapter in California while also being ranked 4th out of 1300 chapters internationally. Paul currently is a teaching faculty in Cañada's Honors Transfer Program and has had several students present at the Bay Area Honors Consortium that happens at UC Berkeley and Stanford each year.

Travel is a way Paul collects examples for his courses. To that end Paul has travelled across Europe as well as much of Egypt, Cyprus and Lebanon, and has also studied marble factories in Muscat Oman and the tourist industries in Costa Rica.

ECON 100: Principles of Macro Economics

3 units, CSU/UC transferable. Grade or P/NP.

Macroeconomics courses emphasize the study of aggregate variables such as GDP, employment, the money supply as well as monetary and fiscal policies. The current Italian economy offers some sharp contrasts to the US economy. The GDP and the employment statistics tell two sharply different stories of each country. Historically speaking, Florentine families came to dominate both banking and international merchant business. This history fits nicely with the macro study of the modern banking systems and the development of money and systems of credit. Lastly, the current Italian economy is also much more unionized, and its workers much more protected than workers are in the US economy. This seems to have contributed to a very different employment story for each country, especially as it relates to younger workers.

ECON 102: Principles of Micro Economics

3 units, CSU/UC transferable. Grade or P/NP.

Microeconomics (ECON 102) focuses on the behavior of specific industries, entrepreneurs and consumers. The 12th and 13th centuries in Florence saw a dramatic growth of a variety of industries. Florence will give us the ability to examine the rise of the Florentine woolen cloth industry as well as the banking industry and its role in providing financial capital for budding entrepreneurs. Additionally, microeconomics also looks at utility theory. The Italian economist who had perhaps the most influence in this area was [Ferdinando Galiani](#) (1728–1787). He recognized that there was a dichotomy between utility and scarcity, a concept that had been kicked around by philosophers since Aristotle and is heavily explored in ECON 102.

BUS 201: Business Law

3 units, CSU/UC transferable. Grade only.

This course is an introduction to law applied in business environments. Topics include The Constitution, legislative and administrative law, legal systems, enforcement agencies, contracts, crimes, torts, types of business formation, and employment law. Much of our legal system is rooted in British Common Law. We will compare applicable business laws to local and surrounding countries. If permitted, we will visit a local courthouse and additional legal sites in London. Local business or patent attorneys will be invited as guest speakers.

Eric Sanchez

Contra Costa Community College District

What experience do I bring to the arts? I took a route that might be similar to yours, I had some support for the start of my education from the family; however, I had paid my own way through college. Like many of you, I started at a community college and worked my way to a 4 year institution for my Bachelor's in Fine Art. I have held paid positions and contract work in the fine arts since I received my BFA. By age 28, I received my Master's in Fine Art from San Francisco State University.

Besides my practice as an artist, I hold roughly 19 years of fine art experience working as a contractor through art instruction, artist technician, and art commissions. My good friend and business partner, Matt Reynoso, created Indubitable Design, a design business, after our first major art commission. Indubitable Design is housed in Oakland and we work through the Compound Gallery for art commissions with various for profit businesses. Some of these businesses include estructure, Digital Insight, YouTube, and various other tech industries in the south bay. I am here to share my experience and my story to help you in developing your own story.

Outside of the college, I volunteer for a community organization called ACCE (Alliance of Californians for Community Empowerment). We have two dogs and a cat and love to be out on walks in nature. I love to explore and see new places, so once in a while I get to splurge on some good travel.

Make art, challenge yourself and make the mundane magical.

ART 005 – The Visual Arts/Art Appreciation

3 units, CSU/UC transferable. (CC CART-117.) No prerequisites.

This course is an entry level art history and appreciation that provides an avenue to understand the process in making art, the tools and methods of artists, what inspires us as humans to express ourselves through a visual dialogue and how to analyze and critique works of art. Students get exposure on how to approach art, how to speak about art and how to write and reflect on the historical context in which the world was made. It is a general survey course that will provide a fantastic pace for students to approach artwork in their daily lives whether it is a piece of jewelry worn, a public sculpture in their local neighborhood, or a formal art museum in a country far away from home. This course would be modified to be a blend of “in classroom”, museum or gallery visits, and outside of classroom instruction where we could see, analyze and discuss public artworks in person. While in Florence, we will have the opportunity to experience the local architecture, local museum treasures like the Uffizi Gallery, Museo de San Marco, Santa Croce Basilica, Boboli Gardens, and contemporary street art. Join us and see some of the most influential art ever created.

ART 007 – Medieval and Renaissance Art History (350-1550 CE)

3 units, CSU/UC transferable. (DVC ARTHS 196). No prerequisites.

An integrated, interdisciplinary survey of art as an aspect of cultures and civilizations in Europe 350 to 1550 C.E. An interdisciplinary course that investigates how art and architecture reflect the religious,

political and philosophical perspectives of the artists and societies that created them. Includes Late Roman, Byzantine, Early Medieval, Romanesque, Gothic, Late Gothic and Renaissance periods. In this particular semester we would be able to focus on how the late Roman Empire had influenced the Florentines in their values, the societal shifts from religion to capitalism and how the small growth of merchants led to the most powerful political bankers in Firenze. The streets alone resonate with the rich history that visualizes the new taking over the old. This course will take advantage of the local theatres, basilicas, architecture, and art that walks us through this snippet of western European history residing in Firenze. Sites such as the Roman Theatre in the hills of Fiesole, Cimabue's Santa Trinita Madonna at the Uffizi, Byzantine mosaics in the Baptistery of San Giovanni, architecture such as the Palazzo Vecchio, the transition of architecture at the Church of Santa Maria Novella, and the Duomo at the heart of Firenze will serve as venues for group discussion. These visits will also be complemented by museums such as the Uffizi, the Medici Chapels, and the Accademia. Join our class on this adventure in the streets of Florence.

ART 020 – Introduction to Drawing

3 units, CSU/UC transferable. (DVC ART-105/ CCC ART-174) No prerequisites. 36 hours lecture/72 lab hours.

The introduction to drawing course is well suited for a face-to-face course or hybrid course. Beginning drawing is very flexible in how instruction can take place. This often has a combination of an art studio with controls to lighting and props for still life, sketchbook assignments that can be done outside of class, and outside exercises that can incorporate the local sculptures, landscape, and urban environment for "plein air" practice. It provides students with essential life skills in observation, manual dexterity, critical thinking, adaptability, analysis, and reflection. We cover historical examples as a resource for understanding the artistic process and ways of seeing the world. We will be going to various spots in and around Florence to practice plein air drawing, integrate onsite urban landscape sketches, open landscape sketches, and sketches done at ruins as theaters, architecture like il Duomo, il Ponte Vecchio, the River Arno, and more. We will also practice figurative references that can be found in local sculptures on the exteriors of buildings by Donatello, Michelangelo, Brunelleschi or paintings by Masaccio. Imagine walking in the same footsteps as Michelangelo and da Vinci!