

# Proposed Courses & Bios, Florence 2022

## Anne Marie Insull Santa Rosa Junior College

*Anne Marie earned her B.A. in English at St. Mary's College and her California Teaching Credential at UC Berkeley. She completed her M.A. in English Literature at Sonoma State University and has been teaching at Santa Rosa Junior College for seventeen years.*

*Before becoming a college instructor, she was a secondary school teacher in Surrey, England; and then a teacher in several Bay Area high schools. In addition, she has been a long-time English and Creative Writing instructor at the Sonoma County Jail.*

*Much of her recent travel has been to South and Central America and to Spain -- as both a tourist and as a Spanish-language student. Now, she is thrilled to immerse herself into the culture with her students in one of the world's most beautiful cities, Florence!*

### **ENGL 1B: Literature and Composition**

*3 units, CSU/UC transferable. Grade only.*

*The prerequisite for this course is a passing grade in English 1A or the equivalent (College Composition; equivalent for DVC is ENGL 122).*

This course will focus on works from five major genres of literature (drama, short story, poetry, and the novel), all of which will be either by Italian writers or about Italy itself. Among these will be E.M. Forester (*A Room with a View*), Paolo Giordano (*The Solitude of Prime Numbers*); Elena Ferrante, Elsa Morante, Italo Calvino, and Daphne du Maurier (short stories); and a play by Luigi Pirandello (*Six Characters in Search of an Author*). We'll also be studying a variety of Italian poetry in English translation.

### **ENGL 3: Introduction to Poetry**

*3 units, CSU/UC transferable. Grade or P/NP.*

*The prerequisite for this course is a passing grade in English 1A or the equivalent (College Composition; equivalent for DVC is ENGL 122).*

This course offers students the opportunity to study what makes poems work, why they are valued, and how to analyze and appreciate their content and form. Students will also be writing poetry of their own, especially work inspired by the sights and sounds of Florence itself.

We will be studying the work of poets from a variety of times and places, but with a special focus on Italian poets (in English translation) such as Dante Alighieri, Cecco Angiolieri, and Daria Menicanti. We'll also be giving particular attention to authors such as Percy Shelley, Elizabeth Jennings, and Oscar Wilde who wrote poetry inspired by their own travels in Italy.

## **ENGL 4A: Beginning Creative Writing**

*3 units, CSU/UC transferable. Grade or P/NP.*

*There is no prerequisite for this class.*

Introductory study and writing of short fiction, poetry, drama, and/or creative non-fiction. Students will be using the work of other writers for inspiration, but also, being in Florence will afford them the unique opportunity to write crafted poems, short stories, and creative non-fiction in response to their Florentine experience of place, such as the Ponte Vecchio, Medici Tombs, Boboli Gardens, and Mercato Centrale. Students' pens and notebooks will open windows into the city – and themselves – that they may have never otherwise noticed or articulated.

### **Nicole White**

#### **Contra Costa Community College District**

*Nicole White is a Berkeley-based photographer and has been teaching at DVC since 2016. She holds a BFA from Massachusetts College of Art, an MA in Art History from the University of Connecticut, and an MFA in Studio Practice from the School of the Art Institute of Chicago. Nicole has traveled extensively on her own, but this will be her first time participating in the Study Abroad program. Most recently, she visited Paris, Santa Fe, New Orleans, Boston and crisscrossed the United States several times on Amtrak. Traveling has become a way for her to better understand the world, to document the world through her camera, and to see artworks of all types in person. She is excited to teach in Florence, a city overflowing with art and architecture that will become the backdrop for her photography and art history courses.*

*Examples of her artwork can be found at [www.nicolewhite.net](http://www.nicolewhite.net) and @othernicolewhite on Instagram.*

## **ARTDM 136: Introduction to Digital Photography**

*3 Units; Grade or Pass/No Pass; CSU/UC transferable*

*This introductory course focuses on the skills required to create effective digital photographs using digital cameras. Students will be introduced to the fundamental principles of image making, composition, color theory, color management, lighting, image processing, and printing with a specific focus on digital photographic practice in fine art. CSU, UC*

This course fully integrates the experience of being in Florence. We will spend our time making photographs in various parts of the city to learn technical and aesthetic decision making, visit

photographic exhibitions at museums and galleries, and learn how to correct our images using software and phone applications. The city gives us access to some of the most beautiful architecture, landscapes, and artworks in the world and we will capture them with our cameras.

## **ARTHS 196: History of Medieval and Renaissance Art**

*3 Units; Grade or Pass/No Pass; CSU/UC transferable*

*The course presents the history of Western art from the Early Christian Period through the Renaissance. Stylistic changes are related to significant social and cultural changes. Consideration is given to the changing role of the artist, socially, culturally, and within patronage systems. ARTHS195 + ARTHS-196 = C-ID ARTH 110, CSU, UC*

Florence is the Renaissance city. There are critically important artworks by some of the most recognized artists in art history; Michelangelo, Ghiberti, Botticelli, Donatello, to name a few. The influence of the Medicis, a family central to the development of Florence, will also be critically examined. We will study the influence of social and cultural shifts through the way in which the world is depicted in painting and sculpture along with how messages are conveyed through architectural forms.

## **OTHER COURSES:**

For this program only (Florence Spring 2022), due to the lower selection of courses abroad, you will be allowed to opt to take 3 units of an online course from your host school, which would count toward your 12-unit Study Abroad minimum. How this works:

--You must carry at least 12 units for the duration of the program. You can either take all 12 units from the selection of "Study Abroad" courses above or you can take 9 units of "Study Abroad" courses and 3 units of any online course offered by your host school.

--Everyone is required to take the Italian Life & Culture class (3 units).

--Select at least one other class from your host school (3 units).

--Select any other class from the above list—it can be through CCCC or SRJC (3 units).

--Either select one more class from the above list **OR** select an online course of at least 3 units offered by your host school. Your class schedule will be checked to assure that you are taking 12 units!

*Note that if you opt to take an online course, Italy is ahead of California by 9 hours.*