

Proposed Courses & Bios, London 2018

Albert Yu

Santa Rosa Junior College

Albert Yu is an instructor in the Business Administration Department at Santa Rosa Junior College. He also oversees the Hospitality Management program. Al received his B.S. in hotel administration from Cornell University and a China International MBA from the University of Hawaii. He has been traveling regularly to Asia since the age of 3 and spent the second year of his MBA in Guangzhou, China at Sun Yat-sun University. He has also lived in Taiwan. Countries he has traveled to include Malaysia, Singapore, Korea, Thailand, Vietnam, Indonesia, Australia, England, Austria, Belgium, Netherlands, and France. Al worked in the hotel industry for over 15 years before teaching full time. He worked in sales and marketing for the Four Seasons, Starwood, Hyatt, and a number of independent hotel properties. He has taught at Mission College, the International Culinary Center, and Le Cordon Bleu.

BAD 10: American Business in Its Global Context

3 units; Grade or Pass/No Pass; CSU/UC transferable; C-ID: BUS 110.

American business as both institution and organization considered in its natural, social, and global economic environments. Emphasis on concepts and terminology relevant to the new global business environment. London is a major global financial center and a great environment to discuss the world markets. Known as the world's most competitive and Europe's number one business city, London is home to Europe's most highly talented and diverse workforce. There are more European companies headquartered in London than any other city. Guest speakers from a variety of industries will discuss how businesses in London work with the U.S. and vice versa. Field trips and/or a semester project may be required to the Bank of England Museums and lectures at the London School of Economics and London Business School.

BAD 18: The Legal Environment of Business

3 units; Grade only; CSU/UC transferable; C-ID: BUS 120

The environmental, social, ethical and political factors which influence the development and operation of the American legal system; law of contracts and sales emphasizing California law and the Uniform Commercial Code. Case methods utilized. Recommended for Business Administration majors intending to transfer to a 4-year institution.

America's legal system is based on English common law, making London the perfect international destination for teaching BAD 18 – Legal Environment of Business. Field trips and/or a semester project may be required to the Parliament, Royals Courts of Justice, Supreme Court, Central Criminal Court and Old Bailey to view part of a trial.

BAD 52: Human Relations in Organizations

3 units; Grade or Pass/No Pass; CSU transferable

Human relations addresses issues of self-esteem, values, attitudes, motivation, communications, team dynamics, change, creativity, conflict, stress, diversity, ethics, and health. This course is an exploration of the awareness and self-understanding of how interpersonal skills influence relationships with others and how to enhance those skills to be more successful as a member of a work environment and society. Living in a foreign country is one of the most profound experiences one can have and students will have a chance to explore and reflect upon their multicultural, expatriate experience. Field trips and/or

a semester project may be required to view the changing of the guard ceremony and ceremony of the keys at the Tower of London.

Lisa Orta **Contra Costa Community College District**

Lisa Orta is a reading, writing, and literature teacher who studied British Literature at UC Berkeley. Her daughter earned her Bachelor's degree in the UK, giving Lisa a reason to visit London, York, and Edinburgh annually for the past three years. Lisa is very interested in the role place plays in literature – in both fiction and non-fiction – and will explore this theme along with her students in various London venues. Students will read imaginary works and then visit the locales in which they are set, read plays and then watch professional productions, read essays and stories and novels and then attend readings by the authors. London is a literary mecca – not a day goes by without countless literary events to choose from including the Southbank London Literature Festival, literary salons, live performances, literary walks, and author museums. Lisa is also eager to guide students' exploration of London's libraries and reading rooms, and exhibits at museums which display artifacts relevant to works studied.

Lisa believes that students who study abroad become adaptable, curious, self-reliant, and acquire the fundamental belief that there is a way to get along with just about anyone. She looks forward to sharing a life-changing experience with her students in London.

ENGL 126: Critical Thinking: The Shaping of Meaning in Language

3 Units; Prerequisite: Engl-122 (ENGL 1A at SRJC) or equivalent; Grade only; CSU/UC transferable; C-ID: ENGL 105

The London Literature Festival at the Southbank Centre promises to “Stimulate your mind at our annual exploration of contemporary thought and vision.” This annual October festival adopts a contemporary theme and attracts great writers from all over the world for a series of talks, readings, workshops, and spoken word performances. It will provide the backbone of our class curriculum.

This class is designed to further develop critical thinking, reading, and writing skills. We will:

- Explore ways expository texts make their arguments as demonstrated through higher levels of critical thinking such as analysis, synthesis and evaluation.
- Focus on the analysis of logical reasoning in selected expository texts by authors participating in the festival agenda.
- Attend selected festival events.
- Develop analytical and argumentative writing skills as a continuation from work done in Engl-122 (ENGL 1A at SRJC)

ENGL 150: Introduction to Literature

3 Units; Grade or Pass/No Pass; CSU/UC transferable

The four literary genres read in this course – poetry, drama, the short story, and the novel - come alive on the streets, shops, museums, and theaters of London. The work of contemporary authors reading in salons, festivals, and at least one staged performance will determine the curriculum for our class.

This class is designed to help students recognize the distinguishing elements of each literary form and develop competency in the methods used to analyze all literature. We will:

- Analyze the role place plays in the context of form, meaning and message of works from each genre.

- Focus on literature by contemporary British authors.
- Attend literary salons, readings and performances, and take literary tours that will contribute to an elevated understanding of literary genres and selected works.
- Apply Biographical Criticism (interpreting literary work using insights about the author's life) and New Historicism Criticism (considering the historical events or conditions during which the work was written) to written analysis of selected works.

ENGL 180: Drama and Performance as Literature

3 Units; Grade or Pass/No Pass; CSU/UC transferable

Note: Attendance at one or more live performances is required.

In the words of Shakespeare, "All the world's a stage, and all the men and women merely players; they have their exits and their entrances, and one man in his time plays many parts." The plethora of performance venues in London will guide us through a survey of dramatic literature. This class will explore stories, roles and contexts British playwrights have created to explore the human condition. We will:

- Read, study and discuss ways dramatic literature reflects and captures historical, social, cultural, and economic forces, and can serve as a unique literary artifact.
- Examine ways playwrights use dramatic structure, elements of performance (dramatic expression, stage direction, rhythm, etc.), and literary devices to communicate theme and message.
- Attend selected live performances, theater tours, and lectures.
- Analyze the effectiveness and impact of specific dramatic works in written reviews that rely on an understanding of dramatic structure, elements of performance, and context.

Kristina Casper-Denman Los Rios Community College District

Dr. Kristina Casper-Denman earned her MA in physical anthropology (with an emphasis on chimpanzees) from Arizona State University as well as her PhD in Native American Studies (with an emphasis on Native curriculum) from UC Davis. She has been teaching for American River College since 1997 and offers a wide range of classes for the Los Rios district, including Native American history, food anthropology and primatology at the Sacramento Zoo. Her husband teaches Philosophy at CSU Sacramento, and they are proud parents of many, many cats. She loves to visit museums, eat new foods, and learn as much about as many diverse cultures as possible.

ANTH 300: Physical Anthropology

3 units; CSU/UC transferable; C-ID: ANTH 110

This course covers the concepts, methods, and theory of biological evolution and its application to the human species. Students will learn more about British scientists who added to the body of knowledge regarding physical anthropology, including: Charles Darwin, Alfred Russell Wallace, Francis Crick (of DNA structure fame), as well as Jane Goodall, famed primatologist who has studied chimpanzees for over five decades.

ANTH 320: Introduction to Archaeology and World Prehistory,

3 Units; CSU/UC transferable; C-ID: ANTH 150

This course is an introduction to the theories, concepts, and methods employed by the archaeologist in the study of human history and pre-history. The development and diverse evolution of social and cultural systems are emphasized. The challenges and achievements of non-literate and traditional cultures, diverse communities, and social classes over time are also explored. British sites such as Hadrian's Wall, Stonehenge, and the British Museum will be emphases for this course.

ANTH 330 - Magic, Witchcraft, and Religion

3 Units; CSU/UC transferable

This course is a cross-cultural study of supernatural beliefs and associated rituals in traditional societies. Emphasis is on understanding the role of beliefs within the broader social context. In addition, this course examines the general functions of ritual and mythology in reinforcing cultural ideals and ethics. Similarities and differences between traditional beliefs and world religions are also explored. This course will look at London's religious diversity from ancient Celts to a synagogue from the early 1700s to Westminster Abbey, resting place of Charles Darwin and thousands of others.

W. Scott Haine

San Mateo County Community College District

W. Scott Haine is an instructor in the Humanities Department at Cañada College in Redwood City. He teaches classes in World History, Western Civilization, United States History, and has taught classes in US Women's History in the study abroad program. He received his PhD in European history from the University of Wisconsin and is the author of four books on the History of France: The World of the Paris Cafe, 1789-1914, (1996), The History of France (Greenwood 2000) The Culture and Customs of France (Greenwood 2006) and The Thinking Space (Routledge 2013). He has taught twice in the study abroad program: Spain in the fall of 2006 and London in the fall of 2007 and has explored the social history of writers in this world capital.

HIST 101: History of Western Civilization II

3 units; Grade only; CSU/UC transferable; C-ID: HIST 180

This course explores the history of Western Civilization from 1500 to the present. The focus is on examining and analyzing the historical trajectories European societies followed out of the Middle Ages to the modern world. Topics include the Renaissance, the Protestant Reformation, the Scientific Revolution, the Age of Exploration and Conquest, the Atlantic exchange, absolutism, constitutionalism, the Enlightenment, the Age of Revolution, industrialization, modern nationalism, imperialism, World War I, World War II, and post-war Europe. Intellectual, art, gender, and class history will be integrated throughout the course.

HIST 106: World Civilizations II

3 Units; Grade or Pass/No Pass; CSU/UC transferable; C-ID: HIST 160 This course explores diverse civilizations and societies of the Middle East, Africa, Asia, Europe, Oceania and the Americas from 1500 to the present. The focus of this class is on examining and analyzing the ways in which the world's peoples and societies compare, connect and/or diverge. Themes such as imperialism, industrialization, globalization, and the environment are examined, as well as cross-cutting global phenomena and ideas, such as race and racial difference, nationalism, and feminism.

HIST 247: Women in U.S. History

3 Units; Grade or Pass/No Pass; CSU/UC transferable

Explores and analyzes the experiences of women in U.S. history. Topics include: women's rights, feminism, and the struggle to achieve equality; women's contributions to the social, political, economic, and cultural development of the United States; the impacts of race, ethnicity, class, and sexuality on women's lives and identities; and current issues.